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« "Seriously Dangerous", Helen Losse

Elevators: Rena Rosenwasser »

## "Handing The Cask", by John Swain

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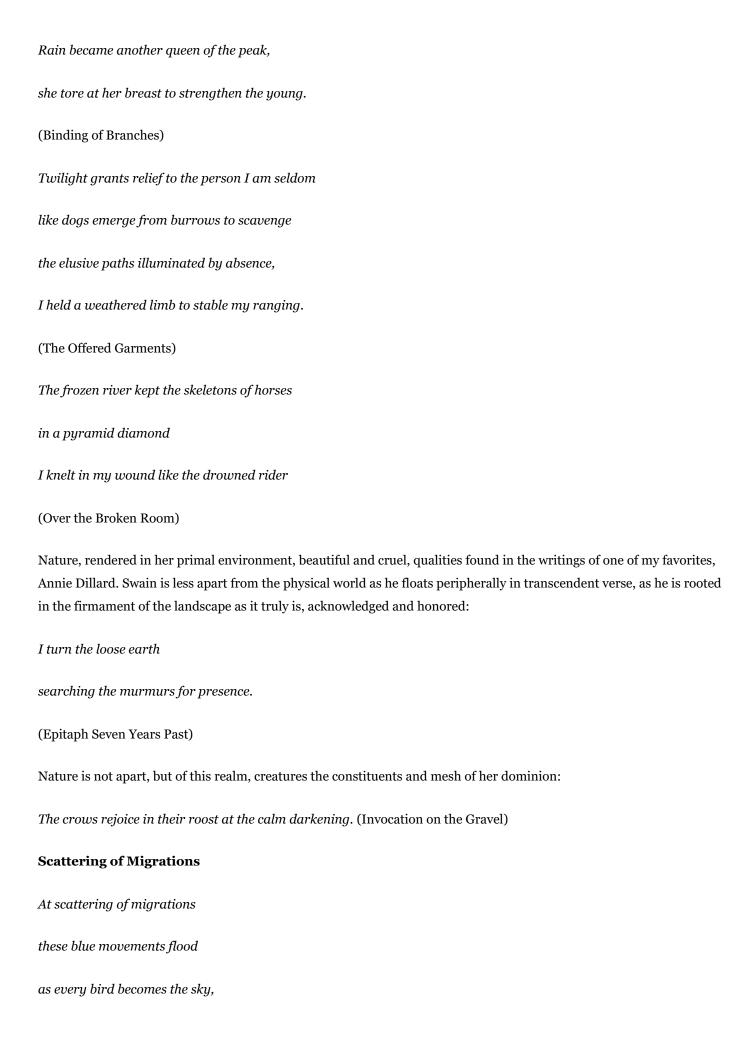
"Handing The Cask", poetry by John Swain, published by erbacce press, UK. Reviewed for Full Of Crow by Elynn Alexander.

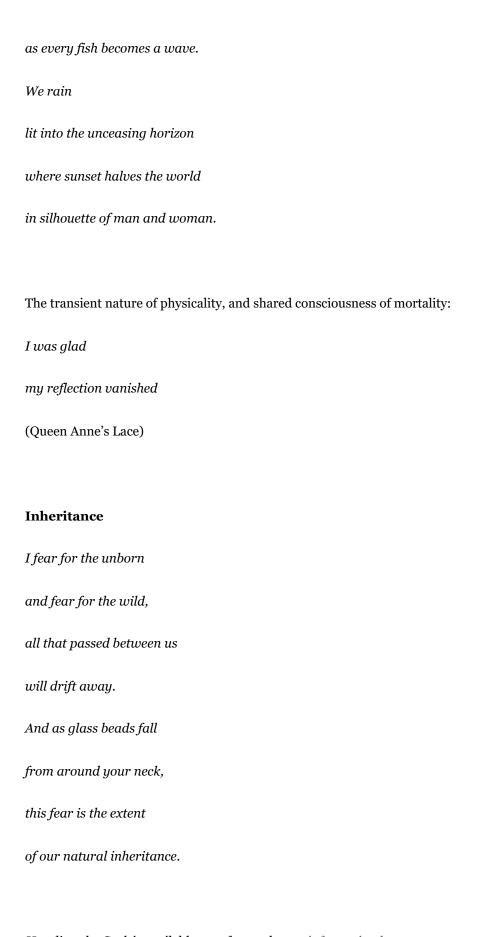
I keep saying that John Swain is a poet to watch, and I have published as much of his poetry as I could get my hands on including "Burnt Palmistry" and "The Feathered Masks" as well as including two of his poems when I guest edited the September 2011 issue of Graffiti Kolkata Broadside. His work has been nominated for awards and prizes and has appeared in Red Fez, part of our small press family.

The late Nobius Black of Calliope Nerve stated that John Swain "paints the world in words." Sandy Benitez of Flutter Press said that "he has only begun to enchant us." And I couldn't agree more.

John Swain is a humble, reluctant artist who seems to shy away from the trappings of ambition and persona and somehow remains above all of that. It is this tendency that is part of his charm because it is refreshing, his work speaks for itself, and it reaches you without imposing. You want to let it in. In my opinion, some arrogance would be well deserved- but you won't find it. When I first started reading his work, I couldn't help but wonder: where the hell has this guy been? But every poet has their time, and here's hoping that we continue to hear more from him.

His latest collection from UK-based erbacce press, *Handing The Cask*, is an assemblage of poems, many have appeared online but you will still want to get the book because you will likely revisit them, as I do. Swain's vibe is introspective, thoughtful, romantic, surreal, an exertion of unique descriptions and oddly coupled terms that together bridge the physical world with the ethereal:





Handing the Cask is available now from erbacce, information here.

« "Seriously Dangerous", Helen Losse

# What We're Reading









## What We're Reading

Crumbling Utopian Pipedream, Scott Wozniak

Cleveland Wall's "Primer"

"Bulletproof", by Wolfgang Carstens

"Fireball", by Charles Joseph

"This Same Small Town In Each Of Us", by Wanda Morrow Clevenger

Elevators: Rena Rosenwasser »

	Stay Alloat Inside, by Cord Moreski
	Aad de Gids Reviews "Body Voices" by Kevin Reid
	The Non-Herein, Michael McAloran
	"Desecrations" by Howie Good
	"The Horizontal Poet" by Jan Steckel
	Metamorphic Winters: A review of Confessions by Marcus Reichert
	On Crow Reviews- Interview By Karen Lillis
	"White Vases" by John Swain
	"Dinosaur Ditch" by Tim Murray
	Watch The Doors As They Close, Karen Lillis
	Elevators: Rena Rosenwasser
	"Handing The Cask", by John Swain
	"Seriously Dangerous", Helen Losse
	"All Her Father's Guns", James Warner
	Sunshine In The Valley, by Kyle Muntz
	Somewhere Over The Pachyderm Rainbow
	SF Poet Steps Up: Jazzbo Wind
	Apostle Rising, by Richard Godwin
	This Reality Of Man, by Michael Aaron Casares
	Twenty Stories, Kristin Fouquet
	"Forked Tongue", by Craig Sernotti
	On "Epigonesia",by Kane Faucher and Tom Bradley
	"Watching The Windows Sleep", Tantra Bensko
	Rummaging In The Attic, by Constance Stadler
	Noise Difficulty Flower, by J.D. Nelson
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What We're Reading

#### Contact

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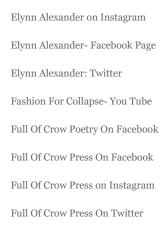
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